

Maddie Necklace

Project N1021

Designer: Megan Milliken

Vintage lucite beads and rose peach crystal faux pearls are accented with a pretty strand of peridot seed beads in this elegant necklace. Add a classy touch to your favorite look.



What You'll Need

Vintage Lucite Plastic Round Faceted Beads 9.5mm Crystal (25)



SKU: BCV-00
Project uses 38 pieces

Miyuki Delica Seed Beads 11/0 'Sparkling Peridot Lined' DB903 7.2 GR



SKU: DB-903
Project uses 1 tube

23K Gold Plated Box Clasp - Disk Shaped With SWAROVSKI ELEMENTS
12mm Diameter - EE1



SKU: FCL-4844
Project uses 1 piece

Beadalon Gold Plated Crimp Tubes 1.5mm (65 Beads)



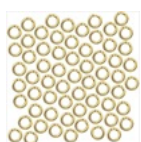
SKU: FCR-1206
Project uses 2 pieces

22K Gold Plated Wire & Thread Protectors .024 Inch Loops (50)



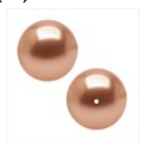
SKU: FCR-4166
Project uses 2 pieces

22K Gold Plated Open Jump Rings 4mm 20 Gauge 22k Gold Plated (100)



SKU: FJR-3914
Project uses 2 pieces

SWAROVSKI ELEMENTS Crystal Faux Round Pearls 5810 12mm Rose Peach (4)



SKU: SWP-1292
Project uses 8 pieces

Soft Flex Best Beading Wire .014 Inch WHITE - 30 Ft.



SKU: XCR-5145
Project uses 8 feet

Specialized Tools

Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex



SKU: XTL-5600

Double Notch Crimping Pliers - Works on 2mm And 3mm Crimps



SKU: XTL-5230

Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose



SKU: XTL-5511

Bead Stopper- Stop Beads Sliding Off Stringing Material



SKU: XTL-3000

Instructions:

- To begin, cut two lengths of white Soft Flex fine beading wire each four feet long.
- Place a bead stopper about 4" from the end of one piece of beading wire.
- Onto this piece of beading wire, string 19 vintage lucite plastic round faceted beads, then 8 12mm rose peach crystal faux pearls, and then 19 more lucite beads, with one 11/0 sparkling peridot lined seed bead between each bead and the next. Make sure you begin and end with a seed bead as well.
- Your seed beads may go through the hole of your lucite beads. Don't worry, you can always get them back to where you need them later. Just make sure that you keep alternating them when you string them so that you have the correct number at the end.
- Place a second bead stopper several inches from the last bead strung.
- Take off the first bead stopper, being careful not to let your beads fall off of your beading wire. Place your second wire along the first with the ends together, and bring your second wire through the first seed bead. Then place both wires back into a bead stopper, holding them together.
- String 12 seed beads onto the second wire and bring the wire through the seed bead between the 1st and 2nd lucite beads. Pull both wires tight, and make sure that you push this bead right up against the 1st lucite bead.
- Repeat the last step until you have strung seed beads along the whole first section of lucite beads. Bring the beads back and forth in an ess, or wave shape, as you go from bead to bead. See the photos for reference. As you work, you will use up some of the slack of the first wire. Move the end bead stopper as necessary.
- After you go through the last seed bead before the first pearl bead, string 15 seed beads to go around the first pearl bead. Continue as before, stringing 15 seed beads for each pearl bead. After the last pearl bead, go back to 12 seed beads and continue through the second set of lucite beads.
- After the last bead, make sure that your second wire exits through the last seed bead from the first wire.
- Taking the two wires together as one, bring them through a 1.5mm gold plated crimp tube, then through a .024" 22k gold plated wire & thread protector, and back through the crimp tube. Pull tight to the last bead, bending the wire protector loop closed. Crimp the crimp tube to secure, and trim the loose ends close to the tube.
- Repeat the last step on the other end of the necklace.
- Use a 4mm, 22 gauge 22k gold plated jump ring to connect each wire & thread protector to one half of a 23k gold plated box clasp.

Variations

Use a different color of crystal faux pearls, with seed beads to match, and achieve a whole different look.

When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.



Keywords: pearl, peach, vintage, lucite, green, SWAROVSKI ELEMENTS, elegant elements