

# Copper Spring Earrings

## Project E2270

*Kat Silvia*

A simple brick stitch bead woven design comes alive with a blue splash of Miyuki Seed Beads framed inside a pear wire frame from Nunn Design.

## What You'll Need

Nunn Design Wire Frame, Pear 18 Gauge, 46.5mm, 2 Pieces, Antiqued Copper

SKU: PNT-153

Project uses 2 pieces



Antiqued Copper Ball & Coil Earring Hooks 19mm (12 Pairs)

SKU: FEA-3053

Project uses 2 pieces



Miyuki Round Seed Beads, 11/0 Size, 8.5 Gram Tube, MIX02 Blue Tones Mix

SKU: DMRR-MIX02

Project uses 1 Tube



BeadSmith NanoFil Uni-Filament Beading Thread, 0.005 Inch Thick, 50 Yards, Clear Mist

SKU: XCR-0125

Project uses 1 Spool



### Recommended Tools:

[XTL-5614] BeadSmith Tools, Thread Snips 4.25 Inches Long, 1 Piece, [XTL-3006] BeadSmith

English Beading Needles Size 12 (4 Needles), [XTL-5511] BeadSmith Jeweller's Micro Pliers

Chain Nose Flat Nose, [XTL-5514] BeadSmith Jewelry Fine Round Nose Micro Pliers



## Instructions

By following the instructions below you will make one earring. Repeat all instructions to make the second earring.

1. Please watch our video: How to do Circular Brick Stitch on the Interior of a Form. Using what you learned in the video, begin your first row on the side of the frame so that you will end up doing a half circle around the bottom of the pear. (Please see Project Photo for Reference)
2. Once you have reached the end of your first row, you will turn it around and add your second row going back the opposite direction. You will continue to weave back and forth in a crescent like manner until both sides come together.
3. Once the bottom is filled you will tie off and weave in your thread tails.
4. Open the loop of the earring hook, same as you would a jump ring, attach it to the top loop of the wire frame. Close the jump ring.